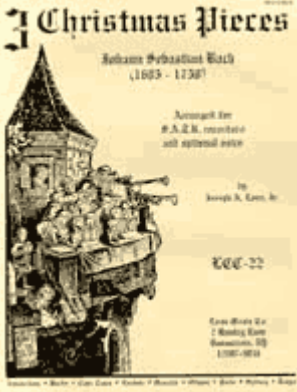



| Grade | Item Number | Photo | Composer | Title | Number of Instruments | Musical Era | Description | Price |
|-------|-------------|-------|-----------|---|-----------------------|-------------|---|--------|
| m | LMP-144 | | Anonymous | Medieval English Carols: <i>Ivy is good; Nowell, nowell, the boarës head; Jesu, for thy mercy and Marvel not, Joseph</i> | 3 | Christmas | 3 voices and/or recorders, viols, hurdy gurdy. 3 performance scores | \$5.75 |
| e - m | LMP-150 | | Anonymous | Two New Year's Carols: <i>The Wassail Song and Auld Lang Syne</i> | 2, 4 or 6 | Christmas | Voice and keyboard and/or SATB recorders. Score & parts | \$3.75 |
| e | LCC-18 | | Anonymous | The Twelve Days Of Christmas | 4, 5 | Christmas | SATB recorders and optional keyboard | \$1.50 |

| | | | | | | | | |
|---|--------|--|------------------------------------|------------------------|---|--------------------|--|--------|
| m | LCC-22 |  | Bach, Johann Sebastian (1685-1750) | Three Christmas Pieces | 4 | Baroque, Christmas | SATB recorders, viols and opt. voice. Score & parts. Contents: <i>Stand Before Thy Cradle Here; Slumber Beloved & Break Forth, O Beauteous Heavenly Light.</i> | \$8.95 |
| m | LCC-15 |  | Balbastre, Claude (1727-1788) | A La Venue De Noël | 2 | Baroque, Christmas | A recorder or flute and basso continuo. Score & parts | \$6.50 |