

The Recorder Shop
DOVEHOUSE EDITIONS PAGE

DOVEHOUSE EDITIONS CANADA

Specializing in editions of Renaissance and Baroque chamber music.

We take pleasure in offering works not only by established composers, but also by lesser-known worthies. Many of these works will become standard repertoire in the future. Each of our editions is prepared from all known variant sources. Our introductions are concise and informative, written with the scholar as well as the performer in mind. For scholars, we have clearly noted all editorial alterations and additions; for performers, we have supplied individual parts for each player, “clean” keyboard realizations, and we have endeavored to eliminate awkward page turns wherever possible. Our editions are individually designed, printed on high quality paper and published in limited quantities. Without compromising our high standards, we have kept prices as low as modern production costs will allow.

Some of our distinguished Editors are Jack Ashworth, Donald Beecher, Mary A. Benton, Martha Bishop, Murray Charters, Stuart Cheney, Barbara Coeyman, Patrice Connelly, Caroline Cunningham, Cécile Dolmetsch, Simone Eckert, Frances Conover Fitch, Bryan Gillingham, Eileen Hadidian, Wendy Hancock, William E. Hettrick, Lynn Hulse, Margaret Johnston, Gordon Kinney, Charles Larkowski, Arthur Marshall, Charles Medlam, Heinz Pauls, Réjean Poirier, Karl Adrian P. Rose, Leslie Ross, Margaret Sampson, Heiner Spicker, Richard Taruskin, Lynn Tetenbaum and Vivian T. Williams, just to name a few.

Series:

BCMS - Baroque Chamber Music Series (button)
DMMS- Dovehouse Music Manual Series (button)
IRCS - Italian Renaissance Consort Series (button)
VDGS - Viola da Gamba Series (button)